

*a tempo*

337

1898

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# QUARTETT

für

Piano, Violine, Viola und Violoncello.

## JOSEF JEŘÁBEK

Opus 12.

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Musical score for page 34, featuring vocal and piano parts. The score includes various dynamics such as *pp*, *rit.*, *f*, *ppp*, *tr.*, *rit. e dim.*, *ten.*, *risol.*, *ritard.*, *a tempo*, *mp*, *ppix.*, *arco*, and *poco sosten.*. The tempo markings include *Tempo I.* and *a tempo*. The score is written in G major and 4/4 time.

Musical score for page 3, featuring vocal and piano parts. The score includes various dynamics such as *p*, *pp*, *f*, *espress.*, *p*, *tr.*, *cresc.*, *f*, *m.d.*, *m.s.*, and *arco*. The tempo markings include *a tempo*. The score is written in G major and 4/4 time.

pp

*mf cantabile*

*p*

*mf cantabile*

*mf*

*p*

*f cantabile*

*p*

*espres.*

*marc.*

*marc.*

*p*

*Meno mosso*

*p*

*f*



*ten.*  
*ten.*  
*ten.*  
*Poco meno mosso.*  
*più p*  
*più p*  
*ppuna corda*  
*ten.*  
*mf*  
*f* *sosten.*  
*mf*  
*sosten.*  
*mf* *tre corde*  
*mf*  
*ten.*  
*ten.*  
*più p*  
*Tempo I.*  
*mf*  
*p*

*espres.*  
*espres.*  
*dim.*  
*p*  
*dim.*  
*p*  
*mf*  
*f*  
*p* *conespr.*  
*cresc.*  
*do*  
*p*  
*cres*  
*cen*  
*do*  
*Exp 6*  
*mf*  
*mf*  
*mf*  
*sostenuto*  
*a tempo*

dim.

dim.

dim.

cresc. molto

cresc. molto

cresc. molto

fp

F

cresc. molto

pf

pizz.

arco

pizz.

arco

pizz.

Piu moto.

arco

pizz.

arco

pizz.

arco

pizz.

8

8

dim.

cresc.

mf

mf

mf

pizz.

arco

pizz.

mf

cresc.

cresc.

p

cresc.

p

*più f*

*più f*

*più f*

*cresc.*

*più f*

*cresc.*

*più f*

*cresc.*

*più f*

*mf*

*tranquillo*

*dim.*

*p*

*poco sostenuto*

**K**

*dim.*

*p*

*tranquillo*

*cresc.*

*f*

*a tempo*

*pizz.*

**L**

*f*

*dolce*

*p*

*3*

*6*

*4*

*6*

*Piu stretto.*

*pizz.*

*pizz.*

*arco*

*8 Piu stretto.*

*arco*

*Parco*

*p*

*pizz.*

*Parco*

*Con moto.*

*p*

*poco sosten.*

*Con moto. ♩ = 80*

*mp*

*p*

*marc.*

*mf*

*cresc.*

*sosten.*

*dim.*

*tran.*

*sosten.*



Musical score for a piano and voice piece. The score is written on ten staves, with five systems of two staves each. The top staff is for the voice, and the bottom staff is for the piano. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked "a tempo" and the key signature is one flat. The score includes a section with a tempo change to "Poco meno mosso" at the bottom right.

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of several systems of staves, each containing a treble and bass clef. The notation is dense, with many notes, slurs, and dynamic markings. Key features include:

- Dynamics:** The score uses a wide range of dynamic markings, including *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *con espress.* (con espressione).
- Articulation:** There are several instances of *rit.* (ritardando) and *a tempo* markings, indicating changes in the tempo of the piece.
- Fingerings:** The notation includes numerous fingerings, often indicated by numbers 1 through 5 above or below the notes.
- Key Signature:** The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature.
- Ornaments:** There are several ornaments, particularly in the later systems, which are indicated by a small 'v' symbol above the note.

The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The overall structure of the piece appears to be a single movement, with various sections marked by changes in dynamics and tempo.



[illegible]This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The music features complex melodic lines with many accidentals and dynamic markings such as *tr*, *f*, *dim.*, *pp*, *mp*, *mf*, and *cresc.*. There are also performance instructions like *pp a tempo* and *poco a poco rit.*. The notation includes various musical symbols like notes, rests, and slurs, indicating a highly technical and expressive piece. The page is numbered '9' in the top right corner.

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The vocal parts are marked with 'a tempo' and 'pizz.' (pizzicato). The piano accompaniment is marked with 'arco.' (arco). The second system features a piano accompaniment with a 'p' (piano) dynamic marking. The third system includes a vocal line with 'mf' (mezzo-forte) and 'espres.' (espressivo) markings, and a piano accompaniment with 'con espres.' (con espressivo) markings. The fourth system features a piano accompaniment with 'mf' (mezzo-forte) and 'rit.' (ritardando) markings. The fifth system includes a vocal line with 'poco rit.' (poco ritardando) markings and a piano accompaniment with 'Un poco meno mosso' (un poco meno mosso) markings. The sixth system features a piano accompaniment with 'poco rit.' (poco ritardando) markings. The seventh system includes a vocal line with 'f' (forte) and 'p' (piano) markings, and a piano accompaniment with 'p' (piano) and 'f' (forte) markings. The eighth system features a piano accompaniment with 'p' (piano) and 'f' (forte) markings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall style is that of a classical piano score.

## IV.

FINALE.  $\text{♩} = 104$ 

*mf* *pizz.* *arco* *pizz.* *arco*

Allegro non troppo.

*mf* *f*

*cresc.* *f* *pizz.* *arco* *pizz.*

*cresc.* *mf*

*arco* *cresc.*

**A** *p* *ten.* *cresc.* *f* *rit.*

*cresc.* *cresc.* *cresc.*

*cresc.*

*p* *pizz.* *arco* *cresc.*

*p* *tr* *rit.* *tr* **KTempo I.** *cresc.*

**Moderato mastoso.**  $\text{♩} = 60$

*m.s.* *m.d.*

*cresc.*

*m.s.* *md.* *cresc.*



dim. *mp*  
dim. *mp*  
dim. *mp*  
dim.  
L  
dim.  
cresc. *p*  
cresc. *p*  
8.  
cresc. *fp*  
cresc. *p*  
mf  
più *p*  
3 2 1  
3 2  
M  
3 2 1 5 2 5 4

*pp con sord.*  
*pp con sord.*  
*pp con sord.*  
TRIO.  
*pp leggiero*  
Ped. *p* *cresc.* *dim.* *sosten.*  
*cresc.* *dim.* *sosten.*  
*p* *cresc.* *f* *dim.* *dim.* *sosten.*  
*senza sord.* *cresc.*  
*senza sord.* *p* *cresc.* *sosten.*  
*senza sord.*  
8  
*senza Ped.* FINE. *cantabile* *sosten.*  
*con espress.* *sff* *sosten.*  
*a tempo* *con espress.* *sff* *sosten.*  
Ped. \* Ped. \*

Trio D. C.  
al Fine,  
(senza sord.)  
Scherzo D. C.  
al Fine.





8bassa

*respress.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco a poco accelerando et moren do.*

*poco a poco accelerando et moren do.*

## SCHERZO.

Vivace.  $\text{♩} = 128$ 

## III.

*dim.*

*dim.*

*cresc.*

*f*

*dim.*

*p*

*mf*

*dim.*

*pizz.*

*arco*

*f*

*pizz.*

*arco*

*dim.*

*p*

Musical score for page 22, featuring piano and vocal staves. The score includes various dynamics and markings:
 

- Top system:** Piano staff with *f marc.* and *f* markings.
- Second system:** Piano staff with *cen* and *do* lyrics, *f con espres.*, and *Red.* markings.
- Third system:** Piano staff with *dim.* and *pp* markings.
- Fourth system:** Piano staff with *dim.* and *pp* markings.
- Fifth system:** Piano staff with *dim.* and *mf* markings.
- Sixth system:** Piano staff with *piuf* and *piuf* markings.
- Seventh system:** Piano staff with *piuf sostenuto* and *marcato* markings.
- Eighth system:** Piano staff with *piuf* and *con anima* markings.
- Ninth system:** Piano staff with *piuf* and *cresc.* markings.
- Tenth system:** Piano staff with *piuf* and *con grande espres.* markings.

Musical score for page 15, featuring piano and vocal staves. The score includes various dynamics and markings:
 

- Top system:** Piano staff with *dim.* and *dim.* markings.
- Second system:** Piano staff with *piuf* and *espress.* markings.
- Third system:** Piano staff with *dim.* and *dim.* markings.
- Fourth system:** Piano staff with *mp* and *dim.* markings.
- Fifth system:** Piano staff with *pp* and *espr.* markings.
- Sixth system:** Piano staff with *pp* and *marc.* markings.
- Seventh system:** Piano staff with *rit.* and *sp* markings.
- Eighth system:** Piano staff with *cresc.* and *mp* markings.
- Ninth system:** Piano staff with *a tempo* and *p* markings.



*p* *pizz.* *arco*  
*Vivace.*  
*pp* *p* *pp* *mf*  
*arco!* *pizz.* *arco* *pizz.*  
*S* *pp* *mf*  
*f* *pizz.* *p*  
*arco* *arco marc.*  
*f* *p*  
*più f* *arco*  
*arco* *marc.*  
*T* *più f* *marc.*

*pp* *mf*  
*poco a poco cresc. et acceleran - - - do*  
*dim.* *pp* *mf*  
*H a tempo*  
*mp* *p* *mf* *mf*  
*marc.* *pizz.*  
*p* *mf* *f*  
*cresc.* *mf* *f*  
*arco* *cresc.* *8*  
*J* *f*  
*cresc.* *cresc.* *cresc.*  
*8* *cresc.*



Musical score for page 20, featuring piano and violin parts. The score includes various dynamics and articulations:
 

- Violin Part:** Starts with *f* *espress.* and *8* (octave). Later, it features *dim.*, *rit.*, *ritard.*, *mf*, *p*, and *cresc.* markings. A section is marked *G*.
- Piano Part:** Includes *f*, *dim.*, *rit.*, *ritard.*, *mf*, *p*, and *cresc.* markings. A section is marked *F*.

Musical score for page 17, featuring piano and violin parts. The score includes various dynamics and articulations:
 

- Violin Part:** Starts with *p* *marc.* and *8* (octave). Later, it features *f*, *arco*, *ff*, and *Più stretto* markings. A section is marked *U*.
- Piano Part:** Includes *f*, *arco*, *ff*, and *Più stretto* markings. A section is marked *U*.

## II.

Andante cantabile. ♩ = 68

Musical score for page 18, measures 1-34. The score is in G major, 4/4 time, and consists of two systems of piano and violin parts. The piano part features complex chordal textures with many accidentals. The violin part has a melodic line with various ornaments and fingerings. Dynamics include *p*, *mf*, and *f*. Fingerings and bowings are indicated throughout.

Musical score for page 19, measures 35-68. The score continues from page 18. It includes piano and violin parts with various dynamics and articulations. The piano part has a more active role with more notes and accidentals. The violin part continues its melodic line. Dynamics include *dim.*, *pp*, *cresc.*, *f*, *p*, *più p*, *p dolce*, and *espress.* Fingerings and bowings are indicated throughout.

## VIOLINO.

Musical score for Violino, page 8. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *7* measure rest, followed by a *espress.* marking. The second staff is marked *Meno mosso.* and *p*. The third staff starts with *f* and *pp*, ending with *rit.*. The fourth staff is marked *Tempo I.*, *pp*, and *f*, with *rit. et dim.* and *ten.* markings. The fifth staff is marked *a tempo*, *frisol*, and *mp*, with *poco sosten.* and *a tempo* markings. The sixth staff is marked *cresc.*. The seventh staff is marked *f*. The eighth staff is marked *mp poco sostenuto* and *sfz*. The ninth staff is marked *celle - ran - do a tempo* and *ff*. The tenth staff is marked *ac*.

## VIOLINO.

## KLAVIERQUARTETT.

J. Jeřábek, op. 12.

Moderato maestoso.

Musical score for Violino and Klavierquartett, page 1. The score consists of ten staves of music. The first staff is marked *f*. The second staff is marked *dimin.* and *A*. The third staff is marked *cresc.*. The fourth staff is marked *B* and *tr.*. The fifth staff is marked *cresc.* and *f*. The sixth staff is marked *C* and *mf cantab.*. The seventh staff is marked *D* and *mf*. The eighth staff is marked *espres.*, *p*, *mf*, *dimin.*, *f*, *p*, *con espress.*, and *3 E*. The ninth staff is marked *Più moto.*, *1*, *pizz.*, *arco*, *pizz.*, and *1*. The tenth staff is marked *arco*, *pizz.*, *arco*, *mf*, and *1*. The eleventh staff is marked *Più stretto.* and *f*. The twelfth staff is marked *pizz.*, *arco*, and *p*.

## VIOLINO.

Con moto.

*mp espres.* *f* *mf* *p*

*cresc.*

*sosten.* *a tempo*

*f* *cres* *cen.*

*do ff*

*Poco meno.*

*rit. p* *G 1*

*tr* *b* *tr*

*a tempo* *p* *pp* *mf*

*pp* *mp*

*cresc.*

*poco a poco ritard.* *rit. H a tempo*

*cresc.* *f* *mf*

*piu f*

*pp* *cresc.*

## VIOLINO.

*E* *Meno mosso* *piu f* *1. pizz.* *2. din. Tempo I.* *1*

*mf*

*cresc.* *f* *p dolce*

*rit. pp* *a tempo* *cresc.* *G* *espress.* *f*

*rit.*

*H* *piu f*

*J* *cresc.* *piu f* *p tranquillo* *ten.*

*K*

*L* *cresc.* *f* *p dolce*

*M* *cresc.* *p*

*N* *Poco meno mosso.* *gracioso* *ten.*

*piu p* *Tempo I.* *f sost.* *mf* *ten.* *2 P<sub>1</sub>*



## VIOLINO.

*cresc.* *ff* *f* *cresc.* *ff* *Fine.* *Con sordino* *mf* *p* *cresc.* *f* *dim.* *sosten.* *Fine.* *6* *cresc.* *sosten.* *senza sordino* *p* *a tempo* *sostenuto* *ff*

TRIO.  
*Con sordino*

*Trio D. Cal Fine e poi la Scherzo.*  
*(senza sordino.)*

## FINALE.

*Allegro non troppo.* *mf* *f* *cresc.* *f* *cresc.* *f* *A* *p* *cresc.* *ten.* *rit.* *cresc.* *f* *a tempo* *B* *4* *espress.* *mf* *rit.* *C* *1* *Poco meno mosso.* *p* *f* *rit.* *D* *Tempo l.* *2* *rit.* *pp*

## VIOLINO.

*mf* *f* *tr.* *cresc.* *rit.* *K Moderato maestoso.* *p* *f* *f* *dim.* *mp* *L* *f* *cresc.* *p* *2* *p* *M* *f* *N pizz.* *arco* *mf* *pp* *0* *P* *mp* *1* *p* *Q* *2* *cresc.*

## VIOLINO.

Violino score for page 4, measures 1-24. The score is written for a single violin in G major (one sharp). It begins with a *dim.* marking and a *R* (ritardando) instruction. The first staff contains measures 1-4, with dynamics *pp* and *cresc. fp*. The second staff (measures 5-8) is marked *Vivace.* and *pizz.*. The third staff (measures 9-12) is marked *arco* and *pizz.*. The fourth staff (measures 13-16) is marked *arco* and *Poco meno*. The fifth staff (measures 17-20) is marked *arco* and *piu f*. The sixth staff (measures 21-24) is marked *ff* and *Piu stretto.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

## VIOLINO.

Violino score for page 5, measures 25-48. The score continues from page 4. It begins with a *f* marking and a *cresc.* instruction. The first staff (measures 25-28) is marked *f* and *cresc.*. The second staff (measures 29-32) is marked *dim.*. The third staff (measures 33-36) is marked *rit.* and *sfz*. The fourth staff (measures 37-40) is marked *a tempo* and *p*. The fifth staff (measures 41-44) is marked *cresc.* and *dim.*. The sixth staff (measures 45-48) is marked *pp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

## SCHERZO.

Scherzo score for page 5, measures 49-56. The score is written for a single violin in G major (one sharp). It begins with a *Vivace.* marking. The first staff (measures 49-52) is marked *f* and *p*. The second staff (measures 53-56) is marked *dim.* and *A*. The score includes various musical notations such as slurs, ties, and dynamic markings.

## VIOLA.

M

*f*

*cres.*

*Poco meno mosso.*

*ten.*

*tr*

*più p*

*mf*

*f*

*sosten.*

*mf*

*Tempo I.*

*p*

*pizz.*

*f*

*Meno mosso*

*Q*

*p*

*1*

*pp*

*Tempo I.*

*rit.*

*pp*

*p*

*dim. et rit.*

*R*

*f*

*risol.*

*p*

*cres.*

*mf*

*S*

*f*

*T*

*ff*

*mp*

*cres*

*cen*

*lo*

*U*

## VIOLA.

## KLAVIERQUARTETT.

J. Jeřábek, op. 12.

Moderato maestoso.

*f*

*ff*

*f*

*dim.*

*A*

*mp*

*f*

*cresc.*

*1*

*p*

*B*

*cresc.*

*f*

*f*

*pp*

*C*

*5*

*mf*

*mf*

*p*

*f*

*f*

*pespress.*

*mf*

*f*

*cresc.*

*E*

*sosten.*

*mf*

*dim.*

*molto cresc.*

*F*

*fp*

*Più moto.*

*pizz.*

*arco*

*pizz.*

*Più stretto.*

*mf*

*f*

*pizz.*

*p*

*arco*

*pizz.*

Con moto.

Con moto.

*p* *f* *cresc.* *f* *sostenuto*

*a tempo* *f* *cresc.*

- cen - do *ff*

*G* *Meno mosso.* *mf* *p* *f*

*pp* *pp* *mp* *mf* *p*

*cresc.*

*Ha tempo* *poco a poco ri-tar-dan-do* *p* *f marc.* *f* *f*

*più f* *mf* *pp* *cresc.*

*f* *mf* *J*

*tr* *cresc.*

**VIOLA.**

**VIOLA.**

The musical score for the Viola part consists of 24 measures, organized into 12 systems of two staves each. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Tempo I.* and *Meno mosso.*. The score is divided into sections labeled D, E, F, G, H, K, and L. The first system (measures 1-2) starts with a *p* dynamic. The second system (measures 3-4) has a *f* dynamic. The third system (measures 5-6) has a *pp* dynamic. The fourth system (measures 7-8) has a *mf* dynamic. The fifth system (measures 9-10) has a *mf* dynamic. The sixth system (measures 11-12) has a *cresc.* dynamic. The seventh system (measures 13-14) has a *f* dynamic. The eighth system (measures 15-16) has a *pp* dynamic. The ninth system (measures 17-18) has a *f* dynamic. The tenth system (measures 19-20) has a *f* dynamic. The eleventh system (measures 21-22) has a *ff* dynamic. The twelfth system (measures 23-24) has a *ff* dynamic.

*p* *f* *pp* *rit.* *mf espress.* *E Meno mosso.* *1.* *2.* *dim.* *mf* *piu f* *cresc.* *F* *f* *p* *pp* *rit.* *rit.* *f* *cresc.* *G* *f* *f* *ff* *piu f* *cresc.* *piu f* *K* *f* *p* *cresc.* *f* *p* *L* *1*



## VIOLA.

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *dim.*, *mf*, *p*, *cresc.*, *ff*, and *sf*. There are section markers *A* and *B*. The piece ends with *Fine.* and a *Trio da Capo* instruction.

## TRIO.

pp con sordini

## IV. FINALE.

Allegro non troppo.

Musical score for IV. FINALE, measures 11-20. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *cresc.*, *f*, *p*, *marc.*, and *Poco piu lento.* There are section markers *A* and *B*.

## VIOLA.

Musical score for Viola, measures 21-30. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *rit.*, *Moderato maestoso*, *cresc.*, *f*, *dim.*, *mp*, *pp*, *p*, *M*, *N pizz.*, *mf*, *f*, *arco*, *f*, *6*, *P*, *mp*, *Despress.*, *cresc.*, *dim.*, *mf*, *dim.*, *pp*, *p*, *pp*, and *rit. et cresc.*

## VIOLA.

*p* *Vivace. pizz.* *arco*

*S* *p* *arco* *pizz.* *arco*

*pp* *pp* *pizz.*

*mf* *f*

*T* *arco* *Poco meno.* *più f*

*marcato* *f* *U*

*ff*

*Più stretto.*

**II.**

*Andante cantabile.* *6* *p* *A*

*B* *f* *dim.* *più p*

*p* *f*

*dim.* *pp* *cresc.* *f* *C*

*più p* *D* *p* *più p* *cresc.* *f* *mf*

## VIOLA.

*E* *f espres.*

*dim.* *rit.* *F a tempo. 2* *p*

*1* *p* *cresc.* *dim.* *G* *p*

*cresc.* *f* *dim.* *pp poco a poco cresc. et accell. rando.* *mf* *H*

*mf* *J* *pp* *cresc.*

*f* *mf* *f espres.* *cres.*

*f marc.* *f* *dim.* *pp*

*K* *mf* *p* *L* *Più lento.* *cresc.* *più p morendo.* *poco a poco accelerando.*

**III.**

*Scherzo.* *Vivace. spicc.* *p*

*dim.*

*p*

## CELLO.

*N* *Meno mosso* *piú p*

*Ob* *f sosten.* *mf*

*Tem mf po I.* *pizz.* *p*

*P arco* *mf*

*Q* *Meno mosso* *marc.*

*p* *p* *f* *pp*

*rit.* *Tempo I.* *pp* *p*

*R* *f risoluto* *poco sosten.* *dim.*

*farco* *mp a tempo* *arco* *pizz.* *arco* *mf*

*pizz.* *cresc.* *S* *f* *cresc.* *p*

*accel* *le - ran - do.* *T* *ff* *a tempo*

*U*

## CELLO.

## KLAVIERQUARTETT.

Moderato maestoso.

J. Jeřábek op. 12.

*f* *cresc.* *f* *dim.*

*Amp* *f*

*cresc.* *p*

*B* *trm* *trm* *1* *mf con espress. loco*

*f* *cresc.* *f*

*C* *pp* *cantabile* *f*

*D* *mf*

*dim.* *p*

*f* *2* *E* *p* *mf*

*dimin.* *cresc.* *F* *pizz.* *molto* *fp* *1* *Piú moto*

CELLO.

arco pizz. arco 1

Più stretto.

pizz. mf arco f 3 p

pizz. arco f marc. cresc.

mf 1 sosten. a tempo f cresc. f

1 Meno mosso trm pp mp mf

cresc. poco a poco ritenuto. rit. mf f

H a tempo mf espress. p cresc. p

CELLO.

7

rit. mf Tempo I. con espress. pp

p rit. E Meno mosso espress.

piùf dim. dim. mf

cresc.

rit. a tempo pp

cresc. f f

ff piùf

f cresc. mf dim. piùf

K p poco sostenuto f pizz. p

L arco p 1

M mf pizz. arco pizz. arco f

cresc. p



## CELLO.

**B** *f* *cresc.* *ff* *mf*

*arco* *Fine.* **TRIO.** *pp* *Con sord.* *p* *cresc.* *f* *dim.* *sostenuto* *p* *senza sord.* *cresc.* *sosten.* *f*

*sfz* *sosten.*

*Trio D.C. al § e poi la Scherzo (senza sord.)*

**Finale.** *Allegro non troppo.* *pizz.* *arco* *pizz.* *arco* *mf* *cresc.* *pizz.* *arco* *pizz.* *arco.* *f*

**A** *p* *cresc.* *f* *rit.* *a tempo* *B* *pp* *pizz.*

*arco* *cresc.* *mf* *marc.* *con espr.*

**C** *Un poco meno mosso.* *f* *p* *f*

## CELLO.

*mf* *cresc.* *1* *trm* *1* *cresc.*

*pizz.* *p* *arco* *cresc.* *Mod<sup>to</sup> maestoso.*

*cresc.* *dim.* *mp*

*L* *cresc.* *pp* *f* *trm* *M* *f*

*mf* *N* *pizz.* *f* *arco.* *mf* *espress.*

*P* *mf* *p* *cresc.* *dim.* *mf* *Q* *pp* *cresc.* *rit.*

*R* *marc.* *pp* *marc.* *pp* *1* *Vivace.*

*a tempo*

4

## CELLO.

*pizz.* *arco* *pp* *pizz.* *pp arco*  
*pizz.* *arco* *pizz.* *f* *f arco*  
*pizz.* *marc.* *arco marc.* *più f*  
*Poco meno*  
*pizz.* *arco* *f*  
*ff*  
*Più stretto.*

## II. Andante cantabile.

*mf* *f* *dim.* *p*  
*B p* *dim.* *cresc.* *pp* *f*  
*1* *pizz.* *arco* *f*  
*D 1* *più p* *mf* *E*  
*espress* *f* *cresc.* *f*

## CELLO.

*dim.* *rit.* *F* *tempo* *p*  
*p* *dim.* *G* *p*  
*cresc.* *cresc.* *f* *pp poco cresc. et accel.*  
*a tempo* *f marc.* *pizz.* *mf*  
*arco* *pp* *mf* *espress.* *f*  
*dim.* *f*  
*pp* *dim.* *più f sosten.* *p*  
*mf* *Più lento* *cresc.* *ff*  
*marc.* *accel.* *morendo*

## III. Scherzo.

*Vivace.* *pizz.* *arco* *1*  
*p* *f* *dim.* *dim.* *pizz.* *arco* *f* *pizz.*  
*2* *dim.* *1* *2*  
*A p* *cresc.* *cresc.* *1* *2* *fff*

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